



Oh, those Arabian nights. Unwitting Erindale student learns the true meaning of belly-dancing in last week's smash success Gong Show. Story page 13.

## OSAP: Oh, Stephenson Always Pussyfoots

By LARYSA FENYN

"Ontario's Awards Officers are at their wits end. We are fed up with being the Ministry's scapegoats, we are fed up taking the daily abuse from students which we have so quietly taken this year... We are tired of seeing our students made to suffer because of inadequate Ministry planning and management."

This excerpt from a letter submitted by David Butler, Chairman of the Association of Student Awards Officers of Ontario, to Bette Stephenson, Minister for Colleges and Universities, expresses the increasing spirit of discontent among student Awards Officers with the Ministry's management of O.S.A.P. applications.

According to Butler, only 80 per cent of all the O.S.A.P. applications submitted to the Ministry have been processed to date. This leaves 20 per cent of those students who rely on O.S.A.P. funding to attend universities and colleges in a position of financial insecurity, which, as Butler argues, can "cause potential or returning students to plan not to enrol."

University of Toronto Student

Awards Officer, Mrs. Olden reported that of the 9,300 O.S.A.P. applications submitted to the Ministry this year, approximately 12 per cent of those have not as yet been processed.

With the end of the first term at hand, it is apparent that close to 1,100 students attending the university are still waiting for their O.S.A.P. loans to come through because of improper management at the provincial level.

The present difficulties in processing O.S.A.P. applications were anticipated as early as September of 1977 by the Association of Student Awards Officers of Ontario. At that time, it was felt that the introduction of new O.S.A.P. policies, and the computer based support system would inevitably cause some delays, but as Butler stressed, "Never in ever our most pessimistic mementos did we anticipate the problems and delays that have developed."

The frustration which students and awards officers alike are experiencing in dealing with the Ministry and its administrative efforts are apparent. The letter states, "The 1978 Ontario Student

Assistance Program has been fraught with so many delays, programming failures, errors, inexcusable backlogs, policy changes and so forth that awards officers have generally lost all faith in the Ministry... the computer support system, and O.S.A.P. itself. We are discouraged to the point of no longer believing what we are doing is even worth the effort."

In his letter, Butler cites the various reasons for the problems encountered to date. Difficulties with the present program began in November of 1977, when the then Minister for Colleges and Universities, Harry Parrott decided to lift the freeze on policy decision for a further four month period.

This meant that changes in the program continued to be accepted until early this year, which caused "untold difficulties for the Ministry's employees, awards officers, and the consulting firm of Stevenson and Kellogg Limited, who were writing the computer support program." This delay in establishing the current program caused a further delay in providing students with O.S.A.P. information. Added to this, the computer

program for assessing and processing applications should have been operational in May, but was not functioning until June, and Butler stresses that even today, the computer program is not completely operational. Butler further alleges that because of a pro-

gramming error, several thousand O.S.A.P. applications were not assessed correctly in the last part of August.

When challenged about the problems surrounding the O.S.A.P. processing situation in the Prov- continued on page 5

## Deans Oppose OSAP

By DESMOND MORTON

With rare unanimity, the Council of Deans of Arts and Science meeting at Erindale College agreed to protest to Dr. Bette Stephenson about this year's mismanagement of OSAP administration.

Led by Dean Duncan Sinclair of Queen's University, the deans supported the angry dissatisfaction of Student Award officers over massive delays and errors in processing the government's highly touted new aid programme for students. They heard claims that the Ministry of Colleges and Universities had ignored warnings about complex forms and an untried computer programme.

The assembled deans also heard former Guelph university presid-

ent William Winegard, chairman of the Ontario Council on University Affairs, defend OCUA's recently published advisory paper which suggested, among other possibilities, the closing of the U of T's satellite campuses.

In answer to Scarborough principal Joan Foley, Winegard categorically denied that OCUA would ever urge the closing of multi-campus universities. "That's a decision for the University of Toronto alone", he added.

The Council, which meets semi-annually, was holding its second meeting at the Erindale campus. The thirty-five members were welcomed by Erindale principal Paul Fox, a member of the Council.

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# Feedback

## THE QUESTION

Have you had any problems parking at Erindale this year?

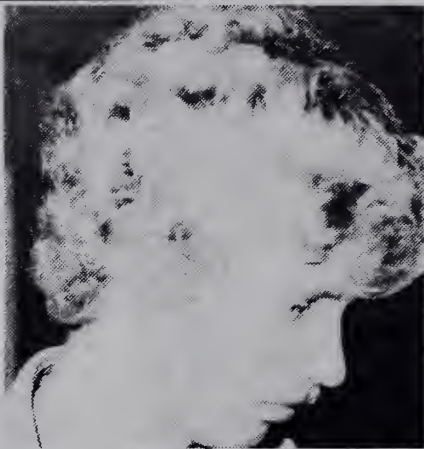


Name: Jennifer Motha

Year: 4

Major: Sociology

Response: Sometimes you get a ticket when you're not blocking anybody, and when you've paid \$42 for a pass, that's ridiculous. There isn't ample parking around here.



Name: Gerald Bloemendale

Year: 1

Major: Commerce

Response: I come pretty early, so I don't have any problem. My classes are pretty late, but it's nice to come early and get a spot.



Name: Larysa Fenyn

Year: 4

Major: English

Response: I never have any trouble parking because I always park illegally. I paid for a parking pass to park, and if there isn't room for me, I'm not going to pay for their tickets.



Name: Tony Facciolo

Year: 1

Major: Commerce

Response.. I come at ten o'clock two days a week and there are problems then. I'd hate to see it in winter.

## University of Toronto contributes to society

By MICHAEL BREITENEDER

The laboratories and rooms of the University of Toronto have seen the development of many new creations. Pabulum, the scanning electron microscope, insulin, bonded concrete, "super-snifter", and biodegradable plastic are just a few of these and some have even made it to household words.

There is one man on campus whose goal is to make it easier for inventors at the U. of T. to market their creations. Dr. Gordon R. Slemon of the Electrical Engineering Department of the Faculty of Engineering is directing the plans for a foundation to achieve this goal.

Dr. Slemon is the chairman of the Inventions Committee at the university. Along with him on the committee are Ray Woodhams of the faculty of engineering as well, Dr. D.W. Kalow of Pharmacology, and Dr. Tom Clarke, who is the director of the Office of Research Administration. Dr. Slemon's position is an appointed one and he has been chairman since the beginning of 1978. He previously sat on the Patents Committee of the university.

Slemon's present committee is designed to determine the merits of the various patentable inventions coming out of the U. of T. and has been in existence for a number of years. However, as Dr. Slemon puts it, "there is no mechanism to get these inventions to the marketplace."

His aim is to set up a foundation bringing together the inventors and their inventions with the necessary capital and management. The basic problem so far, he explains, is that any inventor who feels he has a marketable product has no easy way to put this product through the proper channels and into production. There is a need, he adds, to promote these inventions through a wholly-owned subsidiary of the university as a business proposition.

He hopes that most of the funding will come from outside sources, from private entrepreneurs and through the usual sources such as banks or through industry. A sum of \$50,000 per year is also given to this goal as a result of the sale of the Cannaught Laboratories by the university. This comes about in the form of proceeds and royalties of perhaps the most famous of U. of T.'s discoveries, insulin.

The foundation, which should be organized and announced within six months, should be self-sustaining within ten years, and

hopefully, in five years. It would handle only those inventions developed at this university with half the proceeds coming to the university as stated in the constitution as a partial reimbursement for the use of the institution's facilities.

Dr. Slemon feels that there is a

great need for such a foundation because a private investor needs at least \$20,000 in patents over the first five years to make the production of his product worthwhile, provided there is a market for his product.

One recent example of a success-

ful venture resulting from work done at the university is the case of the "super-snifter". This device is basically a monitor for "sniffing" out the various pollutants in the atmosphere. The "super-snifter", designed by Professor Barry French of Aerospace Studies is a revolutionary device and has been marketed by Sciex Inc. Already it is in demand from environmentalists everywhere.

On the other hand, a biodegradable coffee cup created by Jim Guillet of U. of T. has had trouble getting a firm hold in the marketplace. This cup was developed so that it would disintegrate after three weeks' exposure to sunlight after being discarded. As a matter of interest this invention holds the one-millionth patent awarded in Canada. Dr. Slemon points out, though, that the one-million figure is not representative of the total number of Canadians who have been granted patents. "Many of these million were foreign invest-

ors or inventors trying to market their product in Canada."

At present there is no real model upon which to base this foundation. Only two universities in the United States have such an organization, M.I.T. in Massachusetts and Stanford in California, and none in Canada as yet.

A conference is being held in Santa Cruz, California and attended by Dr. Slemon, bringing together representatives from many North American universities interested in the promotion of inventions and new discoveries. The conference is entitled "Innovation, Entrepreneurism, and the University." Dr. Slemon is not sure who or what other institutions plan to attend but he says that this is the first of such a conference, to his knowledge, and he hopes that something concrete will result.

Perhaps it means "a growing awareness of the problem" and the days of frustration for budding inventors are over.



"Frankly, David, I don't give a damn what you think. Medium II says armament is the only way to detente in the Middle East. And that's good enough for me."

Medium II—first and most informed

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# Who Will Behead Erindale's Parking Medusa?

By JOHN CHALLIS

Parking at Erindale is one of those perpetually recurrent problems that springs up like mould in a fruit cellar. It has been anathema to every administrator to pass within shouting distance of the problem. Principal Paul Fox is reported to hate even the mention of the word parking.

For most students, parking is all the above and more. Faced with a public transit system that up until the last year or so was totally inadequate and is still unsatisfactory, most Erindale students have fallen back on a car as the only practical means of getting to the college. Even though the college seems surrounded by parking lots, the spaces are not numerous enough to accommodate the vehicles which arrive each morning. There are some 1,750 parking spaces at Erindale, and approximately 2,100 parking permits have been issued to full- and part time students and administrative and faculty staff. The search for a parking space in the heavy-traffic hours from 8:30 to about 11:00 each morning is a frustrating and often futile effort - a lousy way to start a day.

That frustration was aggravated last spring when the College Affairs Committee of the Erindale College Council voted for the installation of the Erindale Security force as "peace officers" in the municipality of Mississauga, thereby empowering them to give out city of Mississauga parking tickets, at the tidy sum of \$5.00 apiece. Since then, complaints have arisen over the zealous approach with which Erindale Security has been applying its newly granted authority.

## A NECESSARY EVIL

Vice-Principal of Internal Affairs Robin Ross explained that having the security personnel sworn in as parking control officers was a necessary evil for Erindale college. Tickets issued by the college were simply ignored, even though students could theoretically have their transcripts withheld if payment was not made. The two dollar tickets commanded little respect with students and faculty alike.

"It was reaching the point where even administrators were tearing up their tickets as soon as they got them," said Ross. The only alternative was to invite the Mississauga police force onto the Erindale grounds and issue city tickets to offending vehicles.

However, the Mississauga police did not have the resources to constantly patrol the Erindale grounds. A secretary at the

Parking Control office at Mississauga city hall said that at the time the first appeals were made to Mississauga to tag vehicles on the college premises, there were only two officers on the force hired as parking control constables. "They simply couldn't go all over the city of Mississauga and expect to get to the college or anywhere else on time to catch a car illegally parked," she said.

As a result, security forces on private properties in Mississauga have been granted the power to issue parking tickets. At present, there are hundreds of such special parking officers in apartments, office complexes - and colleges - across Mississauga. One Toronto security firm even has the power to

issue Mississauga tags in apartments here. The number of tickets they along with their fellow officers in the Mississauga force (who now number five) issue run into the thousands each week.

In January of 1978, after much lingering over the subject (presumably, as Robin Ross explained, to simply make the idea more palatable within the college), the

with the job Erindale's security is doing.

"As far as we understand, there's enough space on the college for the cars," asserted one secretary. The College Council has not displayed any intentions to expand parking facilities on campus. Ian Still explained that an additional lot to accommodate approximately 200 vehicles will be

have been, and the cases could not be contested.

Little should feel grateful that Erindale students are complacent enough to let many of the minor annoyances created by parking tickets ride. As Medium II has found out, there are a lot of instances where tickets have been issued under questionable circumstances:

car there if I wasn't going to be doing work for ECSU, but I got a ticket each time anyway."

**CASE:** Debbie Schaufele, a third year student, was moving into the new residences at Erindale two weeks ago. It was on a Sunday evening - very little traffic was about. While unloading her car, the battery ran dead, so she obtained a battery charger and left the car by the road to recharge.

"I put a note in the window that said the car wouldn't run, and that the battery was charging, but I still got a ticket! That's really getting carried away."

## I'LL FIGHT IT IN COURT

**CASE:** Medium II has been delivering papers from the sidewalk in front of the South Building for five years. Previously, an Erindale College van has been used, but recent changes in driving licence laws have forced Medium II to use their own vehicles to transport the papers. Despite an understanding that seems to have stood for years, students received tickets for delivering Medium II on two occasions.

**CASE:** Terry Popowich, a fourth year history major, had parked his car legally in one of the North Building lots. He has a full-time students' permit which was displayed in his dashboard. Two students were on hand to witness that the permit was there, while on his window was a five dollar ticket accusing him of "not properly displaying a permit".

"What really bothers me," he said, "was when I went to protest to Security about it. They just looked at me, and said, 'It's our word against yours.' Nice guys. I'll fight it in court, all right."

**CASE:** Medium II entertainment editor Gail Stafford narrowly escaped being tagged one afternoon as she was returning to her car. An officer, while ticketing another car, noticed her car, and said "I recognize that car; it doesn't have a permit." He then proceeded to prepare to write her a ticket. "I grabbed him by the arm, and pointed at my window, and said 'Look at that.' My permit was right there." A disgruntled parking officer walked away.

**CASE:** The manager of the Blind Duck has requested that parking be allowed outside the pub for waitresses, suggesting that they deserve the added security when leaving the pub late at night, after closing time. Several cases of attacks on women have been reported in Mississauga and even on the Erindale campus over the past few years. The request was flatly denied.

As one security officer was once heard to say, "What the heck, it's only five dollars." In fact, when one looks at it objectively, the issuing of parking tickets and the slight annoyance resulting from being unable to find a parking space readily is quite a trivial matter.

The problem is, though, that one can seldom look at such a situation objectively. Either someone has been unjust to you in giving you a ticket, or you don't have a ticket and the world is evolving as it should. As Robin Ross said "parking brings out the worst in everyone. I hate getting tickets myself." When there are times in the day when cars can simply not be parked legally, the students and administration alike cannot be just strong-armed into submission.



college decided to have its security force sworn in as parking control officers. And the problems began.

Ian Still, Chairman of the Parking and Transportation Committee agree that there seemed to be some back-up in the morning rush to make it to classes. "People this year have been parking more and longer on the roads than they used to," he says. naturally, then, more vehicles are tagged than once were.

## ANY ALTERNATIVES?

In Toronto, a precedent has been set which could serve an admirable example of the Erindale parking control forces. When transit strikes have occurred, Metro police have announced that they would be more lenient to illegally parked cars in the city core, for the obvious reason that there was nowhere for them to park legally. In the peak hours, it would certainly create less enmity between students and security if some leeway was granted to vehicles whose drivers obviously had nowhere else to park.

A more feasible alternative is to simply create more parking spaces. Such does not seem to be in the offing however. Mississauga's parking control offices are happy

built, but only if the proposed sports complex in the gravel pit is approved and constructed. That lot is expected to serve only people using the sports complex.

The truth is, that the number of spaces has actually been cut back over last year. The E.C.C. approved the creation of ten extra spaces for visitors in the South Building parking lot number 5. One E.C.C. member, who fought against taking the spaces away from students, says "there's been a decrease in parking spots and an increase in the price. It went up six dollars last year, and it's going to go up another six this year. I'd pay that kind of money if I thought I was going to get something out of it, but I'm not!"

## INFURIATING EFFICIENCY

In the meantime, the students are finding the offensive yellow tags placed on their cars with infuriating efficiency. Are students unhappy with the situation? According to Robert Little, the head of Mississauga's Parking Control offices, there are "not too many complaints" from Erindale students. Those who have appealed their tickets, he says, have generally been found to have their cars parked where they should not

**CASE:** Lou Natale, a third year student, was searching for a parking space in the two adjoining lots by the North Building. Unable to find one, and with a class fast approaching, he did what many students have done - he parked on the roadway between lots one and two, "off the road, by a tree, on the right side, well out of the way of traffic. I asked a parking guy if I could park there, because there was no place else to go, and he said 'sure, that's OK'. He returned after his class to find a ticket on his windshield. He tried to argue with security that he had been told it was alright to park there, but he was received coldly. "It's so frustrating," he says, "They just say, 'that's too bad, you've got to go to court...' It makes you want to put someone through a wall, you know?"

**CASE:** Steven Guiton, Vice-President of Finances at ECSU declares "I've got three summonses, and I don't even own a car." The offenses were committed, he explained, in his father's car, which he borrows on occasion when making deliveries or carting equipment about for ECSU. He left a note on his windshield, explaining that he would be gone for only a few minutes, and was on ECSU business. "I wouldn't have left the



# medium II



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"Words ought to be a little wild, for they are the assoult of thoughts on the unthinking." -Keynes

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## Fee Hikes Dickey Issue

Last week a proposal was passed through College Affairs which calls for part-time students to begin to pay into services which are now paid by full-time students. Ridiculous as such a proposal might seem to the student who only comes here one evening a week, the fee hike is a necessary and welcome one. The part-time student must begin to realize a greater responsibility to the college and the auxiliary services provided by it.

The amount part-time students now pay into incidental fees is well out of proportion with their significance at Erindale. The seven dollars they pay goes strictly into the part-time undergraduate societies APUS and EPUS. None of it goes into such services as the athletic centre, health services, Medium II, the pub, or Radio Erindale, services which are accessible to everyone on campus.

In the meantime, full-time students pay a total of \$73.50, an amount which not only covers students unions, but all those on-campus services which the college provides. In the meantime, the number of part-time students at Erindale is growing steadily, while full-time enrolment is expected to decline, and keep declining for the next decade. For the pub, and Medium II, and the radio station and athletic facilities to remain viable, the part-time pool must be tapped into. College Affairs has decided that the best way to charge part-time students for such services is on a pro-rated basis, according to the number of courses the student is taking.

Adjustments of the incidental fee structure, however, can become rather complicated if further concerns are taken into connecting Erindale academic programs with those of other nearby institutions such as Sheridan College. Sheridan may well, and understandably, demand an incidental fee from Erindale students who begin to use facilities at that institution. What will the college decide then? If some students are to be charged their incidental fees on a basis which reflects the amount of time they spend at the college, the average 'commuter' student may wish to protest that he or she is not spending any time with any of the on-campus services, and as such deserves a refund. Such a 'Proposition 13' style of revolt has already occurred at Waterloo University, and students there have claimed thousands of dollars in rebates of incidental fees.

It's fine to think that extra dollars are needed for students services on campus, but the ramifications are further reaching than one might at first consider. Any New Deal needs to be treated with kid gloves.

MOVE THESE SHELVES OUT  
OF THE WAY AND THEY  
COULD GET 8 MORE  
COURTS IN!



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## Letters

submissions are invited for our  
letters sections.

Unsigned letters will not be  
published. Names can be withheld  
upon request.  
Longer submissions may be edited  
for space requirements.

## Star Back-Talk

to the editor:

Readers of your lead editorial in the November 14 Medium II ("The Printed Word at U of T") might wonder that Street Talk, The Star's new Thursday tabloid section, is going to be a free item every week across the campuses of Ontario. Not so. Street Talk is new and, we believe, of prime interest to young people, especially in the university age bracket. Because of this we are doing a free distribution of back

issues for four weeks only, in order to give students a taste of it and to let them know they can get it in the Thursday Star.

This is simply a four-week sampling effort and nothing more. And it's confined to campuses in the Metropolitan Toronto area, not across Ontario as stated in your editorial.

V.R. Archer  
Manager of Public Relations  
and Promotion  
Toronto Star

they "bleeped" through another song (the noise made either by a kazoo or by a contortion of the mouth).

Now, I imagine the announcers were having a lot of fun. I imagine the CFRE club is a lot of fun. But I didn't join the club and I don't see why I have to listen to their private parties.

Steve Follett

## Poor

To the Editor:  
Re: Basin Street Indigo (November 14th, p.14).

I think that the quality of this article is poor. In particular, we learn more about the reporter than the event. Whether "300 leisure-suited middle-class suburbanites" patronize Basin Street is totally irrelevant to one who wants an account of a performance. It is a petty observation.

This article is more of an exercise in glib comment than it is a review, and such writing should be avoided if the reporter wishes to seem professional.

Mary Wilson-Smith

## Passing judgement

To the editor:

In a fascinating interview with Mr. Ron Searle, he was kind enough to give you a summary of my alleged views and to claim that he had repeatedly invited me to debate with him.

Since his description of my viewpoint was a work of imaginative fiction, I was not surprised to discover this claim. It was, of course, news to me.

The defeat of an incumbent mayor, backed by a powerful political machine and with no apparent shortage of campaign

funds, is a sufficiently rare event that we may safely assume that the people of Mississauga have passed their own judgment on Ron Searle.

Personally, I have regarded him as an honourable member of an honourable avocation. I have read his views with interest and occasional benefit. I am sure that now that he has been retired from the preoccupations of the mayoralty, he will have a chance to read mine. In light of his comments, they will come as a fresh surprise.

Desmond Morton

## Free the Airwaves

to the editor:

May I suggest that Radio Erindale either be turned off in the cafeteria or its programming and style of broadcasting be radically changed. I resent being subjected to perpetual "Pop Rock" music.

I for one, appreciate jazz, classical and folk, above rock. Although I'll grant them the right to play what they want, I would like to demand the right not to have to listen. I don't see why I have to leave the room if I don't like the music. The concept of

freedom allows them to operate as they please; but it also allows for my not being subjected to their operations.

Ordinarily, in my home or in my car, I have the alternatives of other stations or no station at all; here I have no such alternatives.

Furthermore, the conduct of some CFRE announcers is far from professional. This morning I had to listen to two, horsing around on the air. Through one "Country" number they "yee-hawed" and "ya-hooed" over the music. Later

## Making waves

To the editor:

If your entertainment editor wrote that criticism of the new Van Morrison album, Wavelength ("What's Running", November 21, 1978), then she has no appreciation for good music. Even if Morrison "failed to explore the vast potential" of his voice as you contend, it is a better album than 95 percent of those released in the last year. And if she feels that "much more of this would be hard to take" she should find a soundproof room and banish

herself to it, for she wouldn't be able to take the vast volumes of the crap other bands (with a few exceptions) try to pass as music.

And if it wasn't her display of poor tastes, then the moron who did write it should be fired, for I'd hate to have his opinion of music influence those poor saps who don't know any better.

Personally, I'd like to see him drawn and quartered.

Dan McNevin



# Credit Notes

## EPSSA Drunk again?

On Thursday, November 16th, the Erindale Political Science Students' Association, affectionately known as EPSSA, held another of their infamous beer gardens. However, there were many significant changes in this year's event. The choice of beverages was no longer limited to beer, as in former years, and the cold atmosphere of Room 2068 was replaced by the Faculty Club and its comfort. This shift in location gave students the opportunity to view how the other half lives.

Another notable change concerned the name of the pub. This year, the pub was entitled "who the hell are you", in order to stress the importance of students acquainting themselves with one another, and more importantly, acquainting themselves with members of the faculty. In keeping with the atmosphere and theme of the evening, name tags were presented to facilitate the learning and remembering of student's names.

A popular attraction of the pub was the distribution of sweat-shirts and T-shirts to those who attended. Those students who wish to receive these shirts, may purchase them in Room 23 of the Crossroads building.

Due to the overwhelming success of this event, future activities are inevitable. The door prizes (bottles of wine) were received with enthusiasm, and shared with all.

For those of you who were unable or unwilling to attend our pub night, you may rest in the knowledge that the evening was a huge success, and one which promises to become an Erindale tradition. Each successive pub night has attracted an increasing number of political science students, and we suspect students from other disciplines (you commerce students who conspicuously infiltrated the ranks of merry-makers). But we welcomed all students, and we all shared in the fun. Once again, Ein Prosit and good luck on your exams from EPSSA.

## Fun is not a dirty word!

Individual stress was the subject of the sell-out lecture by Dr. Jack Birnbaum last November 9th.

Dr. Birnbaum discussed themes he developed through his group therapy work. He devised his approach on the foundation of Freud's pleasure principle, or rather Bentham's pleasure principle, depending on how one looks at it. Birnbaum claims there are too many pleasure stoppers in society. Inherent feelings of embarrassment and guilt are two causes of tension and anxiety for the individual.

Birnbaum strongly disapproves of how our society negates out the pleasure principle of life. According to him 'Fun is not a dirty word'. There are many risks involved in reducing anxiety, humiliation being an example, but the answer to tension is to put more excitement in life. Carrying out feelings and recommitting oneself to the bond of love is security which every human being needs.

The pleasure of attachment, plus the development of some feelings of security and self-confidence are essential to the enjoyment of life and evasion of sensations of anger, anxiety and tension.

## More on drinking

Commerce students get a chance to spend another night in the pub tomorrow — that's Wednesday, November 29 — as the Blind Duck presents a Commerce Pub Night.

There'll be prizes given away, it says here, and a disc jockey will supply the music.

Shucks, you can even dance.

A true bargain at 75-cents, which is what it will cost you to get in. It gets underway at 7:30 p.m.

Everyone welcome.

## Viking explores life on Mars

Just what is all this stuff about Mars, anyway?

All this and (considerably) more is Professor L.T. Bolton's subject in 'Viking explores Mars', a talk on the Viking's Martian findings and miserable disappointments, illustrated by photographs taken by the Viking orbiters and landers. The lecture will be held Thursday, December 7 in Room 2072 of the South Building.

It is the first in a series of four lectures that will explore the "Frontiers of Astronomy", featuring noted astronomers.

The next lecture, planned for January 25th, will feature Professor Gingerich from the Department of Astronomy at Harvard University. Professor Gingerich will be Erindale's "Snider Visiting Lecturer", and details of his talk and visit to Erindale will be announced after the new year. A third lecture will have Dr. J.R. Percy, from the U. of T. Department of Astronomy speaking on "LIFE IN OTHER WORLDS", on February 8th. There will also be a fourth talk scheduled for March of next year.

More on this as it develops.

You can get more information on these lectures by phoning 828-5214.

# GSU In Trouble Again

By T.K. SAWYER

The Graduate Students Union, weakened by executive resignations and steeped in controversy, is in trouble again.

GSU President Barb Stewart has resigned her post effective December 7th, citing "academic problems" but talking privately about antagonism between the GSU Council and its Executive.

It is the third resignation in the GSU Executive since its election last March. Herb Hartmann left the Presidential job in October, followed by Treasurer Ian Tripp two weeks ago.

Stewart's departure will leave three of the four GSU executive positions vacant.

In a telephone interview last week, Stewart said she had been overworked since Tripp left. "If it hadn't been for the lack of a financial manager, I'm quite sure I would have been able to handle the position", she said.

She admitted, however, that the atmosphere at the GSU had contributed to her decision.

"There were feelings towards myself and towards the executive that I can't attribute to personality. It wasn't a matter of philosophy, either, so much as of what our priorities should be".

Council members have complained in recent weeks that Stewart has allowed meetings to become undemocratic. A recent motion, calling for support for a proposed strike by library workers, came up for consideration only after more than two-thirds of the Council had left.

Speaking to the Grad Post after his resignation, Ian Tripp called this a deliberate attempt by minority interests to dominate the Council.

"From my understanding after talking to people, it seemed as if the financial matters were dragged out at that council meeting as a play to extend the meeting so that the majority of council would be gone after 9 p.m. That way, the minority could talk about supporting a strike that would close down the library".

Stewart admitted that the meeting became drawn out, but said that criticism of the way she handled it is "a misreading of the situation". She said that the controversial motion was given priority on the agenda, but was delayed by "questions and legitimate business" concerning the GSU budget.

"In my opinion, it was not an undemocratic situation", she said.

She added that she had attempted to limit discussion at several points, but the rest of the Council argued that this would be undemocratic.

When Stewart resigns December 7, there will be a wait of at least two weeks before grad students can go to the polls, although it is more likely to happen sometime in the new year.

In the meantime, the GSU could be without a President.

Lin Grist, a GSU fieldworker, said that the council may ask Stewart to stay on until a new

President is chosen. "But I'm not sure whether Ms. Stewart would be willing to do that", she said.

## CFRE, ECSU At Odds

By BOGNA JAWORSKI

CFRE's decision to go ahead with a handbook without the approval of the Erindale College Student Union (ECSU) has been criticized by the ECSU executive. In a meeting last week, the executive said that CFRE's action set a dangerous precedent.

The student union feels that CFRE's contract with Shay Productions in effect liabilities ECSU and possibly the college for any costs that may be incurred should complications arise and the contract not be fulfilled.

Though they may be held responsible if something should go wrong, the executive stated that they would have no control over the actual publication so as to ensure its successful completion.

The student union's objectives arise not so much from opposition to the actual contract but to the precedent such action sets. ECSU feels that by allowing such a move to go unquestioned any club or student group would be able to sign contracts for projects which could have recalcitrant effects on the students, the union and the college in general.

The issue arose when Taylor decided to publish a CFRE handbook sometime this January. To finance the book he made arrangements with Shay Productions to gather advertising in the name of CFRE. Shay will publish the handbook and CFRE expects to receive a thousand dollars rebate from the revenue collected.

The idea for a handbook, explaining the functions and management of CFRE, is not new. Taylor stated that CFRE had wanted to put out a programming guide for quite a while. ECSU had, he said, favoured the idea.

With this in mind, Taylor approached Shay about publishing a guide to be issued once a month. Since Shay felt that this would be an irregular action on their part a handbook was agreed upon instead.

When asked why he didn't seek, ECSU approval before undertaking such an endeavour, Taylor stated, "It never occurred to me that I would have to because I didn't think that it was different than signing for our own ads".

ECSU is seeking an amendment to the original contract thereby gaining some control over the project. The actual ramifications have yet to be agreed upon.

Taylor, however, stated that no amendments will be made. He feels that ECSU is objecting to the contract partly because they don't want CFRE to handle the funds themselves.

However, according to the contract a bank account must be

opened by the sponsor for the advertising income and since CFRE "is part of consolidated finance" the account will be in ECSU's name. CFRE, he said, will remain the sponsor.

Taylor said that 1,300 copies of the handbook will be published and distributed around the campus but he had no idea as to the cost involved either of the publishing or of the advertising.

## OSAP:

Continued from page 1  
incial Legislature last week, Dr. Stephenson could only offer vague and evasive answers to the opposition critics' questions.

When questioned about the fact that 20 per cent of O.S.A.P. applications are still outstanding, Dr. Stephenson replied, "...since approximately 56,000 students have already received their awards...", and when she was interrupted to comment on the most recent figures, she replied, "It's difficult to say that most of the students have not, in fact been supported...I did say that we had problems. I have repeatedly stated that we had further problems with the computer program."

When the opposition intimated that Dr. Stephenson's Ministry was plagued by disorganization, she answered, "...I can assure you Mr. Speaker, that we shall do our very best to resolve the difficulties which have risen in a number of areas related to the student award program...I am not at all sure that there was inadequate planning and policy of this ministry."

When she was asked to answer to the allegations contained in the Association of Student Awards Officers to the Ministry, Dr. Stephenson could only reply, "I am disturbed by many of the remarks made in this letter, one or two of which I know are not accurate...I shall be pleased to respond to all the points in this letter as soon as I have completed the investigation of the program."

In a release issued by the Ontario Federation of Students, Miriam Edelson, OFS-FEO Chairperson, revealed that OFS had expected some difficulties with O.S.A.P. cheque delays, and consequently wrote to Dr. Stephenson in August to alert her to the problem.

OFS had asked that funds be advanced to the colleges and universities in order to avert problems with delays. These funds were advanced on November 6th.

Ms. Edelson further stated: "The administrative mess has serious implications for O.S.A.P. next year as well... In a meeting with OFS November 10, the Ministry told us that there would only be minimal changes in the student aid program in 1979-80 because of the 'administrative difficulties'. Mismanagement by the Ministry cannot be used as an excuse for not making necessary changes... Dr. Stephenson must make a public statement to commit the necessary resources to clean up the student aid mess this year and to allow for changes in next year's O.S.A.P."

The Association of Student Awards Officers of Ontario has expressed a willingness to meet with Dr. Stephenson as early as possible in order to clear up the present difficulties in the O.S.A.P. program, and to establish a system which would eliminate the same type of problem from occurring the next year.

## Fee Increase

By SHARON STONEMAN

In a report to the College Affairs Committee, the College Services Committee has proposed a change in the incidental fees paid by part time students.

Rather than the current method of paying a flat fee, the fee would be based on the number of courses being taken by the student. As part of the new fee structure, money would be paid to ECSU ECARA, and the health service as well as to EPUS.

Representatives of EPUS raised the question of whether incidental fees paid by part time students should be in part given to ECSU for

services that EPUS provides, Ray Easterbrook, president of ECSU, pointed out that part time students make use of services provided by ECSU without payment, citing Medium II, CFRE, and the pub as examples.

It was also suggested by various members of the committee that the proposal as it stands, if passed by the College Council, may not be fair to all part time students. While many part time students are, in fact, full time students with a light course load, a sizeable proportion attend only in the evening, when some services are not open to them.



# The History

By IGOR SMUNTOCHILLA

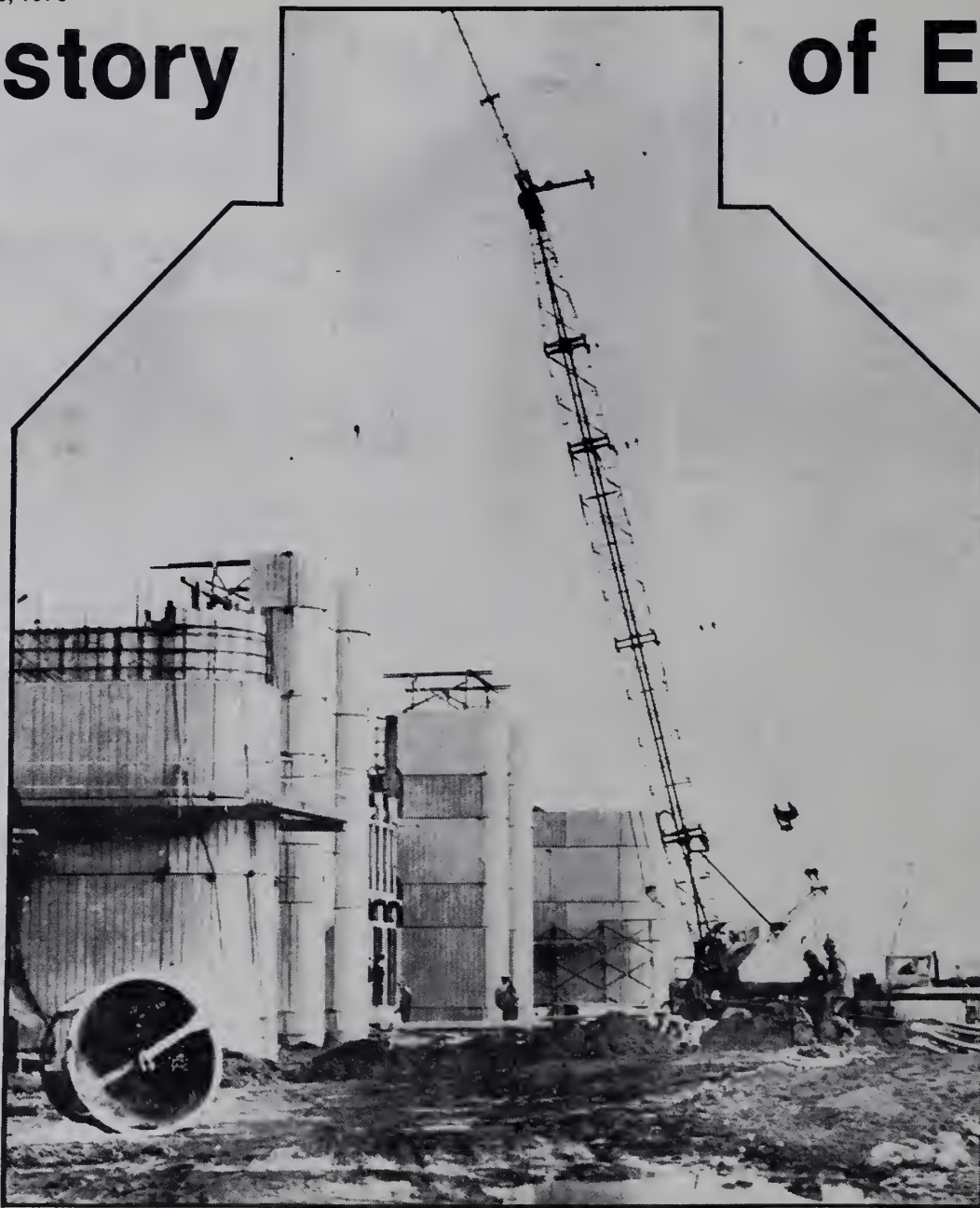
Many of those Erindalians who have friends attending the St. George campus forever hear from them the much sung praises of the venerable parent institution. Abounding with these aged stone edifices replete with gargoyles and crenellations and basking in the mellow aura of history and tradition, the downtown university may be considered by some to be the only proper environment for academic achievement. Following this preamble downtown students ask how we can possibly tolerate going to college in such a bland, cold and utterly nouveau place like Erindale College out in the wilds of Mississauga.

Totally overwhelmed, the Erindale student may attempt in vain to splutter something about the pleasures of the field, thickets and wide open spaces but may wonder how these buildings can match the splendor of the Great Hall of Hart House.

Well, Erindale, too, has a history and it is a colorful one of which we can be proud.

At the beginning there was the mighty Credit River which flowed along its way to Lake Ontario through the heart of lands belonging to the Mississauga Indians after whom this city is named. The Indians lived here until 1800 when Lieutenant Governor Hunter of Upper Canada purchased the tract extending one mile east and one mile west of the centre line of the Credit from Lake Ontario to the present Burnhamthorpe Road which is approximately one mile north of the campus.

Even then the area's rapid growth syndrome was evident for no sooner had the agreement been signed than the Indian trails became highways, the principal of



these being the Lakeshore route and the Dundas road. This latter route precipitated the founding of the first white settlement, the original village of Erindale established as a stagecoach stop.

Following the War of 1812 the legislature of Upper Canada gave 150 acres of land along the Credit to the brothers of Sir Isaac Brock in recognition of the great general's service in battle (he died during the Battle at Queenston Heights). It was always his wish that this area be settled by retired veterans of the imperial forces; by 1820 the pleasant valley in the "crook of the Credit" had attracted many British immigrants and former American colonists. Brock's family resided in England and as they left no descendants, the property eventually passed to his nearest Canadian relatives, the Schreiber family.

It is at this point that much of the grounds as we know them today were given their present forms. The Schreibers cleared the dense forests to make way for pastures and orchards and in 1885 they built

Lislehurst which, with its present additions and embellishments stands as Principal Fox's residence at the north end of the campus on the crest of the river gorge.

This house which is our oldest building has a colorful history. Ernest Thompson Seton, the famous Canadian naturalist writer, visited and wrote here, using the present grounds as the locale for many of his stories. Charlotte Brock Schreiber, a noted Canadian artist who illustrated the original edition of Elizabeth Barrett Browning's poems, was a mistress of the household for many years. Her brother-in-law, Sir Collingwood Schreiber along with Sir Sandford Fleming, built the first railway in Canada from Toronto to Collingwood which bears his name.

In 1928 Lislehurst was sold to a Hamilton merchant named Reginald Watkins who remodelled the house as we know it today and began to create the beautiful gardens and arboretum that inspired one Erindalian author to write "The Green Dimension." It was

# of Erindale

this love of nature that inspired him to donate his house, gardens and wild lands to the University of Toronto upon his death as a natural laboratory. Unlike York University where the Glendon College arboretum has virtually disappeared owing to neglect and building, our arboretum is impeccably tended and the goal here is to plant at least one example of every type of shrub and tree that may be grown in this climate.

In the early 1960s when the products of the postwar baby boom were entering post secondary institutions, the need for more colleges became obvious. Enrollment at Canada's largest university was increasing greatly and in 1962 the government of Ontario formally requested that the University of Toronto establish two small liberal arts colleges at the eastern and western perimeters of Metropolitan Toronto.

At the time the idea was that these satellite colleges may eventually be weaned from the university's support and become independent, degree-granting institutions.

Therefore in 1963, U. of T. president Claude Bissell wrote to the mayors and reeves of townships west of Metro Toronto to announce that the university had purchased the lands adjacent to the Watkins estate and that a new campus would be established as soon as possible.

In 1966 the North Building was erected as a temporary multi-purpose structure. This along with the expropriated homes along the western side of the property became a building to serve a student body of 151 and it opened in August of 1967.

Meanwhile a master plan was drawn for the gradual enlargement of the College in different phases, the eventual result to be one massive building with over 300,000 square feet of space.

At present one fifth of the master plan has been completed in the entity of the North Building.

Designed by A.D. Margeson and Associates in collaboration with Raymond Moriyama, the Erindale buildings prove that the latter architect in particular was a good choice considering his works such as Toronto's new Central Reference Library and the Scarborough Civic Centre. In light of these his works seem to say, "If you can't build it old, then build it big."

With cutbacks and inflation it is questionable whether Moriyama's master plan will ever be completed. Only time, unfortunately, can tell.

This last point brings us to the present and in retrospect one may see that there is a little more behind Erindale's modern battlements than meets the eyes.



Even when we were being built several years ago, everybody hated us. God recreated the Flood in hopes of halting construction. Parking officials were already around, though. Here official protests a single vehicle's use of two spaces.



# Tuition fee hikes not in the offing

By DAN MCKITTERICK

University of Toronto students won't face a tuition hike of up to \$400 predicted by the Ontario Federation of Students, a government spokesman said.

The OFS claimed earlier this month that a report commissioned by the Ministry of Colleges and Universities may result in tuition fees for undergraduate studies reaching \$1,157 for each student.

According to the OFS, the report by P.S. Ross and Associates will recommend "unpegging" of tuition fees, allowing universities to set their own rates. Presently, rates are set by MCU.

Leon Brumer, of MCU, told Medium II that the purpose of the report is to examine the current fee structure and if necessary to run simulations of what could happen in the future. Brumer said that the report will therefore contain no recommendations of any sort.

Chris Allnutt, of OFS, said the discrepancy results from the Ministry's definition of "recommendation". He cited, as an example, the recent OCUA report which did not "recommend" that Erindale be closed but "strongly suggested" that it should.

Allnutt said that Minister of Colleges and Universities, Bette Stephenson, admitted in the Legislature that the question of fee autonomy was under consideration. OFS representatives will meet with Stephenson on December 4.

Brumer said the report was commissioned because questions were being raised about the university fee structure. Then Minister of Colleges and Universities, Harry Parrott wanted "to get a handle" on the problem. He said Stephenson is "just as anxious" to find out.

Rick Gregory, OFS co-ordinator, does not see any evidence that fee hikes will generate any additional revenue for universities since when the Government has increased students' fees in the past, it has reduced its own funding.

Gregory is also concerned about the availability of "quality education". He doesn't believe that OSAP will compensate for the rise in tuition, especially since last year OSAP underspent its student aid allocation budget.

Gregory said that the universities have given up hope of using



And now ladies and gentlemen, this year's fifth and final student. From Tuxedo here's...

their "political clout" to get the Government to spend more money and "begging hasn't worked". Their only alternative is to get money from students, he said.

The report, which was started this past summer is a bit behind schedule and is now expected to be released in early December. The OFS hopes that since the

report was commissioned by Harry Parrott, Bette Stephenson will not be so strongly pressured into accepting its contents as if she had commissioned the report.

## Physical Plant no more

By BOGNA JAWORSKI

If financial cutbacks to universities continue at their present rate, the Erindale College Physical Plant may "stop functioning altogether" according to Mr. A. Opalinski, manager of Physical Plant.

Overall maintenance of the College has already been seriously affected, stated Opalinski. There is neither the manpower nor the money to maintain the services necessary for the upkeep of Erindale.

Since 1974-75 twenty people have been lost through attrition. Because they couldn't be replaced, Opalinski said, that a total of only 68 people remain to carry out the duties under Physical Plant jurisdiction. Next year two more staff members may have to go, this time probably through lay-offs.

Under the circumstances work loads have to be spread around so that one supervisor may be in charge of 2 or 3 areas instead of just one. Opalinski stated that on St. George campus there is usually one supervisor plus 1 or 2 assistant supervisors for one area.

According to Ted Shaw, Landscape Supervisor, the number of men available is not proportionate to the work that is required for proper maintenance of Erindale's grounds.

"The total strength of the work force," stated Shaw, "is less now than when Erindale only had one building."

"The grounds are poor shape," he said, "that is when looking at it from a professional viewpoint."

"Cutbacks are not helping the situation," stated Opalinski. "Many times we have to wait about 2 weeks to get things done."

If another 3.5 per cent cut occurs next year, the employees "will be fighting daily fires and we'll not be able to do work as far as prevention is concerned."

The Plant has never had people other than tradesmen on its staff, therefore, said Opalinski, when for example there is a leaky roof, the College has to employ a qualified roofer from the outside to do the work.

"I think at the present time," Opalinski told Medium II, "that it is cheaper not to have staff in that capacity. Rather than employ such staff full-time, it is easier to call in the person when we need the service."

Fortunately, due to the youth of the College, the buildings do not require the amount of maintenance which older buildings would need. According to Opalinski, a structure like the South Building could probably go another ten years without needing serious repairs.

The improvements to the grounds being currently discussed by the College will not be held up by the cutbacks, he said. The gravel pit will continue to be filled in upcoming years but this will not involve Erindale grounds people.

## How in the world do you drink Kahlua?



**Kahlua.**  
**The International Liqueur.**

For some interesting recipe suggestions write Kahlua, Box 747, Station "K", Toronto, Ontario, M4P 2W8.



Opalinski sees the demise of Physical Plant.



# medium II

# Sports

## Warriors lack hustle - lose to arch rival Phys. Ed

By TRICIA MORGAN

The Erindale Men's Inter-Fac Basketball squad lost their first game last Thursday at Hart House when they were downed by Physical Education with a final score of 73-69.

Erindale initially got off to a quick start and had taken the lead by several points early in the game. But after five minutes of play, they slowed down and tried to set their pattern of play for the rest of the game. The Erindale defence lost their effectiveness resulting in eight easy points for Phys. Ed. scored by open men. "Four cheapies", yelled Coach Ryckman from the bench as most of the Erindale team watched the baskets from the other end of the court. Erindale fought back and managed to decrease the point spread to a certain degree but Phys. Ed. dominated the play. Erindale was lucky that a good proportion of the Phys. Ed. shots rolled off the rim or they would really have been in trouble.

"They don't hustle!" said Ryckman analyzing the situation as he substituted various combinations of players to try and improve Erindale's score. But at half-time the Phys. Ed. team had increased their lead to 38-29.

In the second half, Erindale's shooting chances improved, but "bad luck", where baskets missed by mere inches, kept their point total down. Phys. Ed. continued to control the play with three of their speedier players running fast breaks. Their very effective shooting increased the point spread to as much as 15 points.

Finally, but much too late, Erindale seemed to get it all together and even Coach Ryckman couldn't complain about the amount of hustle on the court. In the last minute-and-a-half Erindale's shooting and defence were very effective. With 16 seconds to go the score was 71-69. Had Erindale maintained control at this stage they may have won or at least tied

the game. Phys. Ed., however, gained possession and popped one more basket just as the final buzzer sounded.

For the most part Erindale play was extremely inconsistent. They would work well as a team for short periods of time but then they would turn around and make many mental errors. Tom Howarth (forward) felt that the team was "asleep" for most of the game and for this reason virtually "threw it away".

Paul Fram impressed everyone with his good ball handling, and he also dominated the boards scoring

a game total of 15 points. Dave Bradshaw had the game high total of 27 points but his ball-handling was not up to the standard we are used to seeing. Doug Brown, Mike Fernane, Howarth and Ray Sriubiskis played reasonably well but only managed a total of 24 points between them which did little to boost Erindale's score.

Last Monday Erindale was scheduled to play Pharmacy but the game was cancelled. One wonders if Pharmacy opted out because they had heard of the potential prowess of the Erindale squad when they do hustle!



Murray Nunns comes down with a rebound.

## Erindale Squash Invitational

On Saturday, December 2, Erindale College is hosting a Women's Soft-Ball Squash Tournament. This tournament will provide the ladies who enter with a break from fighting for courts in Hart House, as the Mississauga campus will provide the use of its three regulation size courts. A total of eight teams of three players each (plus one alternate if desired) will be divided into two four-team

divisions. Each division will play a round robin of three matches per team, with the division winners advancing to a championship final. Thus, each player is guaranteed a minimum of one and one-half hours of playing time, a great attraction for avid squash players.

Although there is an entry fee of \$2.00 per player, it should be well worth it as Erindale will provide

transportation to and from the tournament as well as a luncheon, lockers, towels and the use of a sauna! All the athletes need to bring are themselves (even racquets are available) and the willingness to have a good time. The invites so far include Scarborough, New, Vic, SMC, Trinity, and P.H.E. For more details, contact John Robb at 828-5268.

## The Sad Tale of the Field Hockey Hustlers

Hustlers' the name of the team  
Who'd make other coaches green  
They'd be up at six,  
And out wielding their sticks  
For the Championship was their dream.

In League play,  
their placing was two  
Because of a tie game with "New"  
When they lost to Phys. Ed.  
Didn't mean they were dead  
'Cause the goals scored against  
them were few.

So into the playoffs they came  
Versus Scarborough as their first  
game  
But they let out a cry  
When met with a guy  
Cause the game just wasn't the  
same.

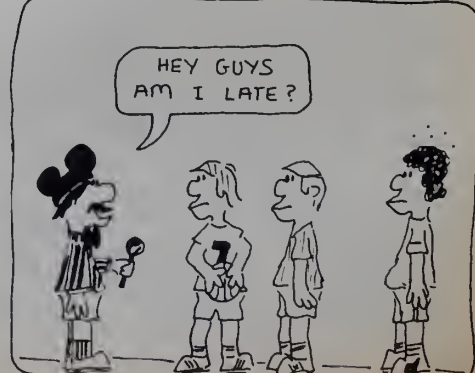
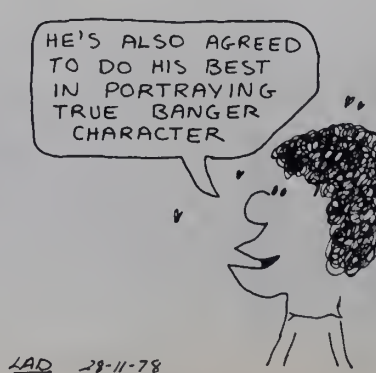
Well, this fellow was certainly  
good,  
And the game didn't end as it  
should  
zero - zero the score  
So each team shot five more  
And the guy put one in off the  
wood.

So Scarborough won on a stroke  
And the Hustlers dream went up in  
smoke  
Though a protest was made  
Bout the players they'd played  
And the fairness of playing the  
bloke.

To bring this sad tale round the  
bend  
They no longer have the title to  
defend  
Down-town ruled it O.K.  
For Scarborough to play  
Though they lost to Phys. Ed. in  
the end.

'Cause down-town just doesn't hear  
And whether it was fair  
Or not, Hustlers don't care  
'Cause they'll sure as hell get 'em  
next year!!

### THE Original BANGERS





# Roundup

## Cross-country Skiing

So you want to learn to ski cross-country, do you? Well the College is offering Learn to Ski courses for only \$10.00. This consists of a lecture January 17 (7 p.m. South Building) and one three-hour session in the snow. Four of these sessions are scheduled as follows (you choose one):  
Fri. Jan. 19 9:00-12:00 (noon)  
Jan. 19 1:00-4:00 p.m.  
Sat. Jan. 20 9:00-12:00 (noon)  
Jan. 20 1:00-4:00 p.m.  
Register now! Skis are provided. All equipment and apparel available from the ECARA office.

## Figure Skating

Figure skating classes will begin Jan. 8th and run to Feb. 12 at Huron Park Arena. Times are 12:30-1:30 p.m. Sign up now!

## Free Skating

There is free skating every

Friday from 12:30-1:30 for Erindale College students at Huron Park Arena. We can even give you transportation. Come on out—who knows what you may fall for!

## Co-ed Broomball

Fri. Dec. 1st at Huron Park Arena—from 12:30-1:30 p.m. No equipment required.

## Dancing

Jazz—disco—Latin—Ballet. Sign up now in the ECARA office for classes in January.

## Men's Hockey

Anyone interested in trying out for the team at any position leave your name in room1114 (ECARA office) or phone coach Jack Yull 862-7826.



Want to play Inter-Fac Hockey? See above.

# SCOREBOARD

By FRED J. ABLENAS

The Intramural Ice Hockey League, which had a shaky start one month ago as a three-team league, has just doubled in size. The latest addition comes in the "Whalers", an offshoot of the Survey Science "Plumb Bobs". Together with the "Diehards" and the league-leading "Klingons" they join the original trio of the "Plumb Bobs", "Mean Machine",

and "Free Agents".

This season promises to be highly competitive judging from the games played so far. Several teams definitely will be challenging the defending champion "Mean Machine" team for this year's laurels. Interested fans can catch the action on Tuesdays, Wednesdays and Thursdays at 12:30 p.m. at Huron Park Arena. The standings as of Nov. 22 show:

### INTRAMURAL HOCKEY STANDINGS

	GP	W	L	T	GF	GA	PTS
KLINGONS	3	1	1	1	14	10	6
PLUMB BOBS	2	1	0	1	11	7	5
MEAN MACHINE	1	1	0	0	8	0	3
DIEHARDS	1	1	0	0	5	2	3
FREE AGENTS	3	0	3	0	6	25	3
WHALERS	0	0	0	0	0	0	0

### Last Week's Results

T Free Agents 4, Plumb Bobs 8  
W Diehards 5, Klingons 2  
R Plumb Bobs, Mean Machine

### This Week's Games

T Free Agents vs. Diehards  
W Whalers vs. Plumb Bobs  
R Mean Machine vs. Whalers

"Line up boys, we're being interviewed by Medium II."

Medium II;  
First in Sports



New World-Mutual Pictures of Canada

# Editorial: What can you do?

Think of the most ridiculous rule you have ever heard of concerning sports.

Then forget it.

The University of Toronto downtown athletic association has a rule which allows men to play on women's Inter-Faculty athletic teams. Specifically, the rule states that if a sport is not offered for your particular sex, you can go right ahead and play for a women's team. The fact that some imbeciles actually took advantage of this rule to play for women's teams only goes to show the lunacy of the statute.

What essentially happened was that some men took it upon themselves to participate in the women's Inter-Faculty Field Hockey League this fall. The satisfaction that they could gain from this action escapes me, but the fact is, all they accomplished was to offset the true competitive balance in the League. One only has to look at the result of the semi-final game between Scarborough College and our own

Erindale Hustlers (see page eight). The fact that the male involved eventually scored the winning goal is relatively unimportant in relation to the fact that his play distorted the competitive ability of both teams.

Scarborough certainly had the advantage as this player was by far the most talented on the field, placing the Hustlers at a severe and frustrating disadvantage. The Hustlers' whole approach to the game was completely changed by his mere presence on the field. They felt frustration, anger and eventually resignation to the fact that they likely were the better team but were hindered in their ability to prove it.

Admittedly one player isn't going to make a bad team good, but he will make a difference. And that difference, no matter how small it is, should not be there. I mean, who thought up this stupid rule anyways! Instead of helping the girls, it is totally unfair to them. Supposedly, a girl should be able to play for an

Inter-Fac football or lacrosse team—if she were capable of making the team. But physiological considerations alone will not allow this. What we get instead is a proliferation of men competing with women. If the rule, in fact, were carried to its extreme we would eventually have a women's field hockey team composed entirely of men! Pure feculence.

Barb Martin, one of our Hustlers, sums it up best, "We were really inhibited in the Scarborough game. Our game-plan was affected and our morale dropped."

"The rule is ignorant," she continued, "our team is totally opposed to it. WE would never had guys playing on our team—what would be the use?"

Indeed, what would be the use. The most over-riding feeling expressed by the girls though, was that they enjoyed the game to a much lesser extent. Well, if that's what the rule has accomplished, then it must be dropped now!

# Take home the Heineken



Take home the taste.  
Enjoy the smooth,  
light flavour.  
Take home the satisfaction  
of Heineken beer.

## It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES  
Represented in Canada by Sainsbury International Agencies Ltd.



# SAGA deficit sparks probe

By SHARON STONEMAN

The Food Service budget, presented to the College Affairs committee last week, shows that the food service is currently operating with a deficit of \$90,000. Included in this is a deficit of \$65,000 that has not been cleared up from 1974-75.

The deficit problem was intensified last year when the university required ancillary services such as food, housing, and parking to become self-supporting. This added insurance, overhead, finance and administration, and depreciation to the food service budget.

In an effort to ease the situation, an appeal has been made to the university's budget panel to have at least part of the debt "forgiven" said Vice-Principal (Administration) Robin Ross, who presented the budget. At the same time a request has been made to allow for the nonpayment of interest on the debt previous to this year. This would save close to \$7000.

At Ross's suggestion, the committee moved to set up a sub-committee to make an exhaustive investigation into the food service.



Robin Ross, author of recommendations to allow student access to U of T records.



## Students gain access to records

By BOGNA JAWORSKI

Undergraduate students should have access to their academic records according to a policy draft presented last week by Robin Ross vice-principal of Administration at Erindale college, to the Academic Affairs committee of the Governing council.

According to Ross, students may at present, upon request, gain access to their records but the issue is dealt with in "a spotty manner" depending on the college, faculty or university official who holds the file.

"There is something inherently objectionable" stated Eric McKee University of Toronto Ombudsman, in a guest editorial to *The Newspaper*, "about a system in which decisions affecting individuals are made without their having access to relevant information. It may be justified in extreme

circumstances but hardly in an academic community."

McKee initiated the study three years ago following controversy arising from a medical student's request for access to his records. The student, who had encountered difficulties, about continuing in the faculty, was finally failed, but he chose to examine the reasons by looking into his file.

Since no official policy exists at the university dealing with accessibility of information, the necessity for formulation of such a policy is clear. The present policy refers only to examination of records by outside sources, giving access only to that material in the "public domain" (i.e. session, academic division, degree).

Under the new policy a student would have access to (a) registration and fees forms (b) results for each year and course and, (c) narrative evaluations of a stu-

dent's academic performance used to judge his or her progress through an academic program."

However, the student's application for admission and supporting documents would not be made available for scrutiny. Though this is part of a student's file, Ross feels that such material is property of

the high school from which the said student graduated, rather than the university. Therefore, it would be up to that institution to determine accessibility.

Access to a student's file by university staff would be allowed only when "they can prove that such access is needed to assist

members in the performance of their duties", the draft states.

Over the past three years the policy has been subject to continuous debate. One major point of contention in the university deals with the extent of information to be made available and the effect this

continued on page 11

## Phrenology goes to his head

If you're tired of mindless entertainment treat yourself to one of the English department's noon lectures, for, if Michael Lynch's presentation on Walt Whitman and Phrenology is indicative of the calibre of the upcoming lectures we are all in for some pleasant surprises.

Admittedly, the title of Professor Lynch's talk, "Sex, Skulls, and Walter", would not be expected to draw a large and varied audience. For those who passed up the opportunity allow me to twist an age-old phrase by telling you that you can't judge a lecture by its title. Even those adamantly opposed to either Whitman or early pop psychology (or, for that matter, to lectures in general,) would, perhaps even grudgingly, have admitted that they had gleaned something from the lecture.

Professor Lynch, properly realizing that his topic did not fall into the category of general knowledge, opened with an explanation of the Nineteenth Century pseudoscience of phrenology, (the basic tenant of which is that an individual's traits and mental capacities can be evaluated by measuring the various distances from the surface to the centre of the skull).

Professor Lynch continued by demonstrating the tremendous effect that phrenology had on Whitman, and outlined the ways in which phrenological study is reflected in Whitman's poetry. the bulk of the lecture, however, was concerned with Whitman's use of phrenological terminology to express his homosexuality, (a taboo subject in Whitman's day, which could not be expressed outright.)

The depth of Professor Lynch's research was immediately evident, and helped to make the presentation extensive rather than exhaustive. Furthermore, his familiarity with the subject matter made the

hour relaxed and informal. There was none of the page-turning and note-checking which instigate audience restlessness. If approached with an open ear and mind the lecture could not help but be informative and entertaining.

The noon lectures are presented by the members of the Erindale

English staff approximately once a month, in room 264, and are always publicized well in advance. The topics are as varied as the presenters, but the quality is usually consistent, and, best of all, they're free. Remember, a title is just a title—don't let it make your decision for you.

## Closing fever spreads: teachers' colleges face the axe

Ontario's two remaining government-operated teacher's colleges face the probability of being entirely closed-down by the Ontario Education ministry, according to an article which appeared in *The Globe and Mail* on November 18th.

The Ministry is expected to issue an announcement of its intention to stop operating these colleges, located in Toronto and Hamilton, later this month.

The decision to eliminate these teacher's colleges will mean that the training of elementary school teachers will become the responsibility of ten of the Province's universities.

A government-appointed committee which was established to evaluate education costs, recommended as early as 1972, that Hamilton teacher's College be closed entirely, and that Toronto Teacher's College should merge with the University of Toronto's education faculty. At that time, the government refused to accept the committee's recommendations, and opted instead to change the colleges' names and continue to operate them.

The *Globe's* article revealed that the committee's report "estimated that if two Government-run colleges (at Hamilton and Ottawa) had been closed in 1973, and the Toronto college merged with U of T, 3,000 fewer elementary teachers would have graduated in Ontario from 1974 to 1978. As a result 'the number of newly certified teachers would then have been approximately equivalent to the number of new teachers required.'

As it appears at the present time, the job prospects for future teachers' is grim. According to Robert Jackson, chairman of the costs committee, last January there were 3,376 teachers registered with Canada Manpower Centre, seeking positions in primary and secondary schools.

Earlier this year, the Education Ministry ordered the teacher's colleges in Hamilton and Toronto cut their enrolment in half. Approximately 150 students were accepted by the college in Hamilton, and 300 students were admitted to the college in Toronto.



After a rocky start, Michael Lynch put his head together on Walt Whitman.



# LIES

By Rolland  
Bourbonnais



"Hey Mac! C'mere! A threatening voice echoed from a dark alley. I had stopped under a lamplight to wipe off a foul, brown, mud-like substance which had mysteriously appeared on my shoe and whose vonny odour was sending me into convulsions. A thick fog had crept over the street. I could not make out the figure which spoke to me from the shadows. I swallowed nervously, sweat dripping from my forehead and splattering noisily on the pavement. "Pssst. Hey buddy. Over here." Summoning up my courage (about 32-cents worth), I placed my hands in my pockets and approached the alley, casually whistling the introduction to Bach's Toccata and Fugue in D minor. For a second his face lit up with the glare from his cigarette, then disappeared again. I had the uneasy feeling that the door of perception had been opened somewhere in the far distant realm of the incredible (Just west of Tibet), and that the man standing in front of me was the cause. I tried to persuade myself I was not scared, but a warm, damp feeling just north of my knees told me I was.

"Ah, you speaking to me?" I offered while tripping over my tongue. Suddenly, a loud rattling of chains shattered the air and the man's voice fell into a thousand moans and groans and drones.

"We eez the ghosts of ARTS PAST!" the voices screamed. I shook from head to tail; my teeth cracking as they chattered together; my heart beating so strongly that sheets of mists fled in waves from my body. The figure moved forward into the light, its face hidden under an old B movie gangster hat; its hands gloved; its long grey coat reflecting in its spit-folished, pointy shoes. The figure placed its hand on my shoulder. "It's OK bub. Only a social call you know. The nether-world was getting to be a drag so I took a ride down, just to see how things were keeping."

I could not handle this. "Beer!" I said. The thing seemed to understand. I felt my body float up alongside his as we mystically flew thru the air with the greatest of ease. We landed just behind the Erindale pub, and walked in, being forced to pay fifty cents cover-charge each. "A Fifth of Beethoven", ye old disco version of Ludwig Von's great symphony, clipped noisily from the crackling speakers. The ghost quivered beside me and moaned. My repulsion was similar but at the time, I failed to understand my companion's reaction. I ordered a pitcher of draft as we nonchalantly sat amidst a group of Arts students. One was reading aloud a poem she had written:

"Fair wheels of burden strove-In love, bethrothed,  
In pain-Took a taxi to the Pizzeria.

"Marvelous," a student was saying above the applause, "a formidable piece of metaphor, intellectually stimulating, yet still enhancing one's thoughts with a rare sense of superiority and most glorious poser unheard of!" The ghost in disguise whispered to me, "what do they thus speak about young one?" "It's a modern poem, ye see!" I explained. The ghost grew silent and seemed to fall into deep contemplation. I paid for the beer and poured us each a glass. We did not speak for a long time, but sat listening to a marvelous array of correlated verbiages. Janet Flipass was discussing how she was approaching an essay on the use of the word "BE" in Shakespeare's Hamlet, and meticulously explaining how the like very clearly defined the psychological state of the young Prince of Denmark. Tom Crumb was busy reading out passages from The Art of Criticism in an attempt to prove that Charles Dickens was a homosexual hack writer. Don Pint was questioning young artist Carolyn Prudent whether Michelangelo approached a painting with "an intellectual concept" or a "pure emotional excitation". The ghost, at this point, began quivering and shivering, slivering and shaking, cursing and swearing with a little hair tearing. "Halt!" he cried. "Stop it, you fools!" The students at the table deigned to notice him for the first time. They glanced askance at him, up and down, snickering amongst themselves while their feet unconsciously tapped to the animalistic rhythm of the lobotomized disco-bass drone. A professor amidst the students spoke up: "What's that, my good fellow?" "What about emotion?" the ghost pleaded. "What about the true spirit of art?" "Oh," said the professor, "We try not to let that get in our way! You must understand that art is a perfect cognitive subject, and can only be appreciated through the deep and immense labyrinths of structural thought. I like to approach a work as a surgeon would a complex...!!?"

A terrible shriek arose from the ghost and silenced all further conversation. His entire body transformed into a collage of paintings, sheet music and transcripts of novels and poetry, all blended together in a silhouette of blood red. Suddenly, his would-be body burst into flames, his eyes, the only remaining visible human feature, shedding tears which hissed as they fell on the fire and evaporated. The people at the table, a bit taken back by such rude behaviour, attempted to extinguish him by throwing their rye and beer at him. (to no avail)

Soon, there was only a tar-black heap of ash left, which smoldered atop the stenching burnt vinyl of the chair. Tears flooded my eyes. "You murdered him," I cried. "Damn you! Damn you all to hell!!"

Tom Crumb momentarily looked up from his book. "Charlton Heston in 'The Planet of the Apes' - right?"

Cont. from page 10

would have on the evaluation process.

According to Ross, some staff members feel that the release of academic records may affect honesty in academic assessment by inhibiting staff members true judgement of a student's achievement.

However, the implementation of a similar policy by the Undergraduate Faculty of Medicine at U of T has proved quite successful.

The university has no single view on the policy as of yet and the matter will receive further consideration at the next meeting of Academic Affairs.

## Kate Bush's question of identity

By Ahmed Saidullah

Who is Kate Bush?

A nineteen-year-old English singer who grew up in Plumstead, Kent, potted around a piano, dabbled in dance and mime until she was discovered by Pink Floyd's David Gilmour last year and, with the release of *The Kick Inside*, became an overnight sensation. Unlikely, but true.

The contrasts in Kate Bush's life tell us a lot about her as an artist. Hardly your run-of-the-mill debutante, she is a curious and engaging enigma. Witness *The Kick Inside*.

The breadth of Kate Bush's songwriting, for instance, is vast and reflects her own creative and personal identity. The songs are written through the eyes of characters: characters who turn out to be enchanting masks for

Kate Bush. She is Cathy longing for her Heathcliff in "Wuthering Heights" as much as she is the child-woman having an affair with an older man in "Man With The Child In His Eyes". Characters such as these often act as dialectical antitheses of each other.

Secondly, her voice - shrill at

times, low and seductive at others - effects all sorts of tensions in the album. In some songs, her vocals and lyrics are complementary. In the rest, they are sharply at odds with each other: for example, when she sings about lust in a child-like voice.

There is no mediation of these opposites. They, like Kate Bush and her personae remain inconsistent and, above all, mysterious. These contrasts may seem trying and sophistic in themselves, yet they succeed in capturing artificially.



Goalie Leo D'Elia signals yet another Dafoe Cup Lacrosse Championship for our amazing Warriors.

It was their third in a row as they beat Phys. Ed. 7-6 to take the second game of the best of three final series.

More next week.



# medium II Performance

## Bergman: The Song of the Solstice



By MARTY POWER

In Ingmar Bergman's latest film, "Autumn Sonata" the tortured souls of a mother and daughter speak to each other. Both women, Charlotte (Ingrid Bergman) and her daughter Eva (Liv Ullman), are forced into Bergman's snare of setting and circumstance. Under the circumspective eye of Sven Nykvist's camera, the between the lines aggression and violence of their relationship is paraded before us.

Bergman feels that the mother-and-daughter relationship in general warrants study, because it differs from those between fathers and sons, or fathers and daughters, "perhaps because of their education—and this is my personal opinion—women are more afraid than men to show their aggressive feelings, they go deep just the same...In a way it is strange the

subject is little dealt with, both in literature and on film."

So like a play, Bergman places these two women into a fish bowl for our undivided attention. Everything around them including the minor characters are props which are stilled and activated prophetically, by the director, whose heavy handed vision is most felt throughout the entire film.

Aesthetically the film is one of Bergman's best as far as working on a melodramatic level. Ingrid Bergman as the mother who forsook her family for a successful career as a concert pianist is superb in the leading role. Her capacity for expressing wrought emotion is shown to far surpass that of Liv Ullman's, who plays the neglected daughter who has somehow muddled through life without ever being able to love anybody

except her son who died tragically at age four.

Perhaps Bergman's highly energized performance can be attributed to her own life crisis, when she was castigated by Hollywood at what seemed to be the height of her career for leaving her husband and two children for the arms of another man. Naturally we all know the happy ending to that story. Hollywood took her back in 1975 signified by the presentation of the Lillian Hellman 'I'm a liberated woman award' in the guise of an Academy Award for her less than inspiring performance, in the more than boring film, "Murder on the Orient Express."

Unfortunately, there are no happy endings in Bergman films and this one is no exception. It opens in a Swedish style country home where Eva lives with husband Viktor (Halvar Bjork),

the parish minister, and her sister Helena (Lean Nyman). Helena suffers from a nerve disorder which has left her paralyzed and nearly speechless. She was dumped into a hospital by her mother a couple of years before. Eva is writing her mother to come for a long visit as they haven't seen each other in seven years. She doesn't mention that Helena is staying with her, nor does she inform her mother that she is intending to take a pound of her flesh.

Eva describes her mother's arrival to Viktor by saying, "It was like a ghost I fell on as I stepped from the nursery." After the usual congenial greetings replete with the hugs, kisses, chats and cries of a typical home-coming the scene soon turns into a macabre truth-telling session. It is resolved, in the most laconic language, that daughters

must pay for all the successes of their mothers.

Certainly we are left with a feeling of horror at the realization that perhaps Eva owes her unhappiness to a mother who would go to any length to further her career, even if it meant destroying her family and her own health. But it seems a bit specious of Bergman to insist that all mother and daughter relationships must be the same. Like all his films there seems to be an underlying, almost metaphysical truth that we as the audience are supposed to grasp, but we never seem to, and Bergman never helps by insisting that his films are just his poetry at work. Some have suggested that "Autumn Sonata" really has something to do with disease, however it could be just as easily said that it's a comment on death—lots of people die in it.

## Comes a Time: Neil Sings in Tune

By DAVE CAMILLERI

Neil Young's new album, *Comes a Time*, is finally in the stores, and it's a return to the country-rock of Young's greatest commercial success, *Harvest*. With any luck it should be just as successful.

Actually, this is the second release of the album. A few copies of the original *Comes a Time* were released in September, but additional shipments were withheld. Seems someone wanted to change a couple of the songs and the packaging. So if you managed to get your hands on one of the early copies, hang on to it: it could be worth a lot of money in a few years.

Because of Young's return to

country-rock, *Comes a Time* lacks some of the usual bite in Young's guitar work. The album's only electric song is "Motorcycle Mama", in which Young teams up with Nicolette Larson for a terrific duet. Miss Larson also sings harmonies, as she did on *American Stars and Bars* (Young's last album), and sounds a lot like Linda Ronstadt, who also used to do backing vocals for Young. Young's voice is more controlled than ever, and when combined with Larson's harmonies, Ben Keith's steel guitar, and half a dozen acoustic players, it produces some classic country and western.

A few years back (on *Harvest*)

Young experimented with an orchestra for a couple of songs. The result was a miserable failure, his own piano and vocals barely audible above banks of strings.

He employs orchestration again on *Comes a Time*, and the results are infinitely better. The string ensemble is called the Gone With the Wind Orchestra, and their playing supplies a gently, soothing background to the laidback tunes.

Surprisingly, Young's band Crazy Horse appears on only two of the tracks here. In the past it has worked extensively with the Toronto native, including his recent tour of Canada and the United States. Young obviously wanted to do a

laidback album, and so made sparing use of his band, which is better suited to fast rockin'.

Most of the musicians on *Comes a Time* are not well-known, with the exception of J.J. Cale on electric guitar. One standout among the unknowns is Rufus Thibodeaux on fiddle. His work is particularly noteworthy on the title cut and "Field of Opportunity".

As usual, Young's songs deal with his own personal troubles and their solutions. A quick look at the titles tells you this. One of the best tracks is "Peace of Mind", a sad ballad about lost love with production reminiscent of "Broken Arrow" from his Buffalo Springfield

days. Perhaps the best cut of the album is the one Young didn't even write. "Four Strong Winds", Ian Tyson's composition, is a suitable way to say goodbye, and Young does a really tasteful rendition of it to close the album.

Unfortunately, two of the best songs Young did on his recent tour—"Thrasher" and "Out of the Blue and Into the Black"—are not included in *Comes a Time*. They may have been involved in the shuffle prior to release. Anyway, they're something to look forward to on the next album.

In the meantime, *Comes a Time* can be enjoyed by just about anyone.



# I hear gongs!

By JOHN CHALLIS

Devotees of the fine arts were conspicuous by their absence last Wednesday night, but the performers on stage didn't seem to mind; they even tolerated the hurling of paper and any other refuse at them.

Such activities, accompanied by loud jeering and thumping of tables are, of course, traditional behavior at Erindale's annual Gong Show. Eight acts steered themselves for the reception and performed admirably despite a sound system that would have put a garbage compressor to shame.

M.C. for the evening was Tom Sweezy, who dressed up variously as a Chinaman, John Wayne, a homosexual, and Steve Martin. Of all the performers, he received the most calls from the audience to be gonged by the three judges, ECSU president Ray Easterbrook, ECARA president Stu Medlock and ECSU bookkeeper and phone-answerer extraordinaire Lynda Major.

The opening act was a group called "Narv"—an appropriate title, since their music was similarly monosyllabic, and muffled by poor mixing. They must have been fairly good, though, for they picked up third place in the final judgin. Narv wins a week's supply of jumbo donges for lunch in the Blind Duck.

The spirits of the audience, already quite bouyant, were given an extra boost by the performance of Huster's Kiss, a chorus line from the field hockey team who aptly demonstrated that a little cheese cake still goes a long way before a predominantly male audience. Choreographed by Jennifer Hackling, Hustler's Kiss starred Simone Cusenza, Sam Quist, Mary-Lou Hawkings, Nancy Davidson and

Cindy Isles. Despite determined attempts by judge Lynda Major to gong them out of existence, the five-girl troupe came in second in the final standings.

Two professional acts were snuck into the evening's itinerary; Billy the Magic Clown, who closed the evening with less than a bang, and an Arabian belly-dancer named "Kharim" who nearly caused a war.

The only group to actually be gonged during its performance was Idi Amin and his Uganda stomp. They might have actually sounded alright, but the sound once again went on the berserk, drowning out their singing with feedback. The audience was undaunted by the noise, however, and hurled abuse at the performers with renewed vigor.

The eventual winners of the contest did their acts early in the second set. Mike Laderoute, under the auspices of the Amazing Root Band, entertained with his solo work on acoustic guitar. Besides being an accomplished guitarist, he had a knack of drawing his audience to him, primarily because they were drunk and his songs were dirty. Laderoute describes his music as "country porn".

Co-winner of first prize was Harry Harrison with his Harry the Chain Saw Act. Harrison has been a perennial at the Erindale Gong Shows, and his realistic renditions of a chain saw hard at work in the forests of B.C. have astounded audiences every time he has performed.

Despite having an unsatisfactory turn-out of performers, the show lasted until midnight. Expecting no talent at all, the crowd got more than it could have hoped for.



Mike Laderoute, country pornographer. One of the better acts at the Gong Show.

# The Play's the Thing



By RICK SPENCER

In recent years there has been a surge of growth of the art-oriented programmes at Erindale. One of the most fascinating examples of this growth can be found in the existence of a firmly established student theatre group on campus. The Erindale College Student Theatre Group's production of "The Real Inspector Hound" is strong evidence that theatre at Erindale has greatly matured since the group's inception only a few years ago. The play was performed on some occasions before a capacity audience which proves that the theatre is growing in popularity.

There are many people, however, who are as yet unfamiliar with the Student Theatre. Indeed, many are probably unaware of its existence even though the large red brick building is a familiar sight to Erindalians going about their daily routines. It is conveniently situated beside the North

Building and close, too, to the pub.

The theatre group was first instituted approximately seven years ago. It was naturally an offshoot of the theatre arts programme but it is presently a separate entity running independently of the courses in theatre arts that are offered at Erindale. In the first years of its existence the theatre group suffered the growing pains that often affect young organisations. At this time the majority of students who participated in the theatre group were drawn directly from the theatre arts courses. Few early members came from fields of study other than theatre arts. A low budget made it necessary for the group to maintain a fairly low profile. It was unfortunately only possible to plan for one production every year. Over the years the number of productions increased along with the size of their budget.

Another important moment in the history of the theatre group

was the acquisition of the theatre arts studio. Of course the red brick edifice that stands beside the North Building was not built with a theatre group in mind. The original purpose of Miller's Shed as it was called, was to shelter buses, trucks, and equipment for the campus maintenance crew. Then it was converted into a temporary residence building and later into a gymnasium. Finally it came into possession of the Erindale College Student Theatre Group. It has since proved to be ideal for this purpose and has become the special domain of drama on campus.

Since those early days the theatre group has grown rapidly as interest in drama has increased to such a degree that the drama courses are no longer the only source from which members are recruited. Students in various academic fields other than art and drama are becoming involved in theatre. Nonetheless the remaining students are drawn from theatre arts classes and provide much necessary experience for aspiring actors. The number of people involved in the production of "The Real Inspector Hound", for example, was higher than those involved in any other production since the group began.

An increased grant from the Student Union has permitted the theatre to keep a higher profile than it has before. According to Wayne Spriggs, theatre manager and student representative for the theatre group, the total number of productions by the group this year may be as high as five.


Two plays have already been produced by the group this year, "The Stronger" and "The Real Inspector Hound". The latter is the most ambitious production that the

group has attempted to date. Its budget ran as high as \$350 and included an elaborate set and costumes along with an extensive advertising campaign. The impressively large crowd that often numbered over 100 people for the evening performances may enable the group to break even on the play.

The next project that the theatre group plans to undertake is a medieval morality play called "Every Man". This promises to be

as elaborate as its immediate predecessor on the Erindale theatre stage. Productions following this one are still under discussion and no plays have yet been announced.

The future appears to be a bright one for the Student Theatre group. The foundation of a strong organization has been laid over the years. If they continue to grow as they have in the past the theatre studio may soon be no longer able to contain them.



**RIVERSIDE**

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**This Week - Choir**

**Next Week - Diane Heatherington**

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**Dress - at the Boathouse, jeans welcome**

**- at the disco, proper dress.**



# Boys, these Brothers are Better than Good

By JOHN CHALLIS

Long-standing devotees of those Richmond Hill virtuosos of bluegrass, the Good Brothers, were somewhat disappointed when they changed their style to an almost middle-of-the-road country rock last spring.

Their first album, employing the new style, *Pretty Ain't Good Enough* was greeted with a rather pale reception. When they played Ontario Place during the summer, their new material received polite but unenthusiastic applause; when they broke into the old bluegrass tunes that brought them their first fame, though, the audience came to its feet.

Last Monday's concert at Massey Hall goes to show that if a band works long enough and hard enough at changing—or perhaps progressing is a better term—in mid-career, it can recover from the initial disillusionment that seems to accompany such shifts with flying colours. The three Good Brothers, accompanied by four excellent back-up musicians, put on a memorable show combining old with new, and getting just as enthusiastic a reception for both.

The main reason for the Good Brothers' successful metamorphosis is the work of guitarist Danny McBride and fiddler Carl Kees. In the summer, and on *Pretty Ain't Good Enough*, Kees gave us a fine performance, as did McBride at Ontario Place only, but they had trouble blending in with the Good Brothers' themselves. The combination of the electric work of McBride and Kees with the acoustic sound of Brian Larry and Bruce was a little tangled in that performance.

Since then the band has obviously been working hard at blending those two sounds together, and the

synthesis has proved to be something of an extension of the bluegrass 'feel' into other musical forms. McBride's guitar work (is there any relation to Bob McBride? I can only answer that a comparison of that nature would do an injustice to Danny) was impeccable and the brothers Good gave him free reign to add an unruly, hard edge to the music; it was a superb supplement to the old rowdy style of their earlier bluegrass material.

Kees too is a prize find. With his fiddle jacked into an electric pick-up and a wa-wa pedal, his dazzling musicianship fit into either bluegrass or rock in a manner that was at once raw and highly infectious. Kees' "southern Ontario version of the Orange Blossom Special" was one of the high points of the evening, drawing a good three minute ovation. In fact, backed up by the drumming of Peter Davidson, it was a better version of that bluegrass classic than the more famous rendition put together by the Charlie Daniels Band. Davidson has a real understanding for his art; his subtle effect filled the music out rather than giving it a basic, hammered out rhythm.

The Good Brothers were not content with parading their new image, however. The first set was done without the accompaniment of McBride, Kees, Davidson and bassist Michael McMaster (who, by the way, was no slouch either). With just the three of them on stage together, Larry with his banjo, Brian with his guitar and Bruce with dobro and autoharp, they went through a trip through their early years. Colonial Boy was one of the tunes Brian and Bruce used to play when they were in a band

known as Kinfolk, which played Irish pubs in Toronto God knows how long ago. After running through a number of tunes which they played when the Good Brothers first grouped together as a threesome—Buzzed Bunny, the obligatory performance of Dueling Banjos, and their famous rendition of the Country Gentlemen's Fox On the Run—they did a tune which youngest brother Larry once performed while playing with the Country Rebels called *Rebels You Rest*.

REMINISCING ABOUT THEIR BEGINNINGS

Although the applause was not as thunderous as it would be for the second set, it was still spontaneous and warm; you could tell the brothers were having a tremendous time reminiscing about their beginnings, and that feeling spread easily. The days when they used to prompt old-fashioned, bottle-smashing bust-'em-up, barn-dance stomps in the bars of Richmond Hill are long gone, but the memory of those days is still very much alive in many peoples' minds. I was reminded of a cold drizzly day in June years ago in High Park, when the Good Brothers were the only act of about seven who showed up at a free concert there (one of the last, in fact), to be able to prompt the sun to peek out from behind the clouds. Ah, what miraculous stuff they were made of.

They lingered just long enough on their golden days to remind everyone what a Good Time meant, and knew enough to get off the stage before they got maudlin. The second set showed everyone that even with slightly different approach musically, the Good

Brothers could still tear a place apart.

They played many pieces off their newest album, *Doing The Wrong Things Right*, mixed them in with such bluegrass standards as *Foggy Mountain Breakdown*, *I Saw the Light*, a rerun of *Fox on the Run*, the *Orange Blossom Special* and then added gems like their old favorite *Amazing Grass*, Jerry Jeff Walker's *Red Neck*.

The Electric Chairs

## Blatantly Offensive

By DAVE CAMILLERI

At one point in the debut album by The Electric Chairs, a couple name their child *Elvis Rotten*. Then the band bounces into an imitation of the Sex Pistols and finish the song.

Tributes to the Pistols are evident elsewhere, but that's the most obvious one and it suggests that the Electric Chairs are trying to copy what the Sex Pistols did. They do copy, but the end result doesn't measure up to the English punk supergroup.

The Sex Pistols emerged out of social unrest and their songs were direct attacks or criticisms of English society. They were mean and nasty about it, but their environment gave them some justification.

On *Blatantly Offensive*, The Electric Chairs have tried to take this nastiness and use it for their own success. They do manage to be mean, but there's no point to it. Lyrically, their songs are down-

right stupid, dealing with sex in some ridiculous way (as in "Toilet Love"). Their classic wit is demonstrated by such classic lines as: "If you don't wanna fuck me baby, baby fuck off". It's stuff like this that gives punk such a bad name.

Especially since the music is so lifeless. Singer Wayne County's vocals are, for the most part, monotonous and unemotional; the band playing behind him is uninspired, and offers nothing new or exciting. But what The Electric Chairs lack most, compared to a band like The Sex Pistols, is energy; the musicians sound like they're half asleep, though part of this may be due to production, which often jumbles the instruments.

And between songs The Electric Chairs entertain the listener by flushing toilets, coughing and spitting.

Blatantly offensive? The band has supplied its own best review.

## Try the Trivia Quiz Contest! ...or don't for that matter.

If you spent the sixties in front of the TV or with your head between a pair of earphones, this is your chance to win big in the first-ever **Medium II Sixties Trivia Quiz**. Don't let it be the last.

Here's all you gotta do: write the answers to the forty questions below on a sheet of paper—if you don't know the answers, make them up; there's room for creativity—and drop it in the "Letters to Medium II" box in the Meeting Place. Or drop it off at the Medium II offices in the Margesson Hut, next to the Commerce Bank. Or mail them. The address is: Medium II; Erindale College, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. The deadline is Thursday, November 30.

Prizes? Do we have prizes, you say? Of course we have. The entry with the most correct answers will win new albums by Kenny Loggins, Joan Armatrading and Bob Segarini. The runner up wins a copy of Ian Matthews' new album *Stealin' Home*, Elvis's *Canadian Tribute*, and *Dirty Angels*. The third place entry will collect Herb Alpert and Hugh Maskela's *Main Event*, a live outing, and (again) Bob Segarini's *Gotta Have Pop*.

Prestige, momentary celebrity, and valuable prizes. What more could you ask? See next week's **Medium II** for answers and winners.

### PART ONE: TV

1. Who was the Green Hornet, and what did he do for a living?
2. What is the Professor's real name in "Gilligan's Island"?
3. What was the name of Uncle Charlie's predecessor in "My Three Sons"? Extra point: What was the name of the oldest son?

4. Name the officers in "Car 54 Where are You".
5. In the final episode of "The Fugitive", Richard Kimbell found the one-armed man who had killed his wife. Where did the final confrontation take place?
6. What was the name of the family in "Please Don't Eat the Daisies"?
7. Tommy Smothers once wore something his brother Dicky had worn for quite a while, but there was something different about it. What?
8. What pseudonym did the Chief of Control use in public in "Get Smart"?
9. What did U.N.C.L.E. (as in "Man from UNCLE") stand for?
10. Who was Batgirl, and what did she do for a living?
11. What was Lucy Ricardo's maiden name?
12. In one episode of "Bonanza" Little Joe was supposed to get married but it was called off. Why?
13. Who was Andy's girlfriend in the Andy Griffith show?
14. Name the three brothers in "Here Come the Brides".
15. Imogene Coco starred in a mid-sixties situation comedy about two astronauts who travel back in time to prehistoric days. A laugh a minute. What was the show?
17. A Star Trek question: What colour is Spock's blood, and why? Extra point: What was his blood type?
18. In "Bewitched", Darren Stevens' boss was Larry Tate. What was the name of Tate's wife?
19. What name did Jethro Bodine use in his movie career?

20. What was the name of Buddy's wife in "The Dick Van Dyke Show"?

PART TWO: ROCK

1. In the mid-sixties, this singer had a hit with an R & B version of Gershwin's "Summertime". What is his name?
2. Who wrote "Wooden Ships", from the first Crosby, Stills and Nash album?
3. Who were the Masked Marauders?
4. A kinks album scheduled for release in 1967 never made it to the stores. It's known to their fans as "The Great Lost Kinks Album". What was its original title supposed to be?
5. Have the Rolling Stones ever dressed up as women? If so, why so? If not, why not?
6. 10CC lead guitarist Eric Stewart got his start in a Manchester, England band which had a couple of hits in 1965. Remember "Game of Love"? What was the band?
7. Speaking of 10CC, their earliest records were masterminded by a man who is perhaps the greatest schlock producer in the history of British pop music. (He had a hit of his own, incidentally, by the name of "Everyone's Gone to the Moon" in 1965). What's his name?
8. These guys were big for about five minutes in 1969 with a song called "2525". Who are they?
9. Who is Doug Ingle?
10. This sixties band was known primarily for its onstage violence, and some particularly tasteless promotional stunts (they plugged one new single with a postcard showing then-Prime Minister

Harold Wilson in an especially compromising situation). The band?

11. Who is Allan J. Weberman, and what has he got to do with Bob Dylan?
12. Three point question: Is Paul McCartney really dead? How can you tell?
13. The Yardbirds' lead singer died recently. What was his name? Extra point: name the bass player. (Clue: he later went on to some prominence as the producer of some Greek folksinger.)
14. Who is the "Oswald" Elvis Costello refers to in "Less Than Zero"?
15. Back in the folk-rock heyday, Paul Simon took a shot at Bob Dylan. What was the song? And who is "Albert"?
16. "Take a Letter Maria", is a 1969 hit, was a bizarre little song about a businessman, his failed marriage, and his new start—with his secretary, Maria. Who sang it?
17. Who is James Osterburg?
18. There are four George Harrison songs on the Beatles' "white album", but there was at least one more in the works that never made it to the finished product. It has since turned up on scattered bootlegs. What is the song?
19. Back in 1969, the era's best hard rock musicians—Jimmy Page, Jeff Beck, John Bonham, Nicky Hopkins, Noel Redding, and others—consented to play some sessions for a rather obscure English blues singer. By all accounts, terrible stuff. Who was the singer? Extra points: name the albums.
20. The dubious distinction of being the first-ever punk rock band may fall to this Michigan band, who had a minor hit in 1965 with a song called "96 Tears". Can you name them?



# What's all this about a cutback?

OTTAWA (CUP)—When budgets grow tight, one of the first places colleges and universities look to reduce costs is the number of professors they've hired.

And, recently, more and more institutions have announced plans to cut or freeze those numbers.

Last month, Simon Fraser and Carleton Universities, the University of Waterloo, and Algonquin College said they would consider cutting or freezing staff sizes. They have now been joined by the Universities of New Brunswick, Lethbridge, Manitoba and Western Ontario.

At Lethbridge, the university is hesitating to fill one position in the department of English and another in the faculty of education because it may not have the money.

At a meeting Oct. 26, the university's board of governors agreed to defer filling the education position and only fill the English position for this year.

The board would decide next year, depending on funds, whether it could continue to fill the English position. If it does not, the university will not have a specialist in Canadian literature.

At the University of Western Ontario, university vice-president A.K. Adlington revealed in September that 75 support staff and 75 faculty positions would have to be cut because of funding restrictions.

University president George Connel later disclaimed the figures, saying the individual departments would have to decide. There will be, however, cuts, if not by attrition, then, according to Adlington, by "forced attrition".

Because of enrolment drops, the

university will have to cut \$4 million from its budget over the next two years.

At the University of New Brunswick, a planning committee has recommended increasing the student-faculty ratio and eliminating 250 courses. To reduce faculty numbers, it suggested "encouraging" leaves of absence, especially for senior high-paid administrators, and voluntary early retirement.

It also recommended examining the policy of granting tenure and encouraged the in-house mobility of faculty.

At Manitoba, funding reductions have meant a reduction in hiring, according to faculty association president John Finlay. This will lead to an "aging professoriat" that will be "fatal to the long-term life of the university," he said.

As well, he said, this means needed courses are not being taught because of the lack of professors. For instance, he said, the university could not replace its specialist in French-Canadian history.

At Algonquin, faculty members have reacted angrily to proposals that would lay off 31 full-time staff members, including 23 faculty and eliminate 22 positions by attrition next year in order to balance the college's budget.

Nearly 150 people, mostly faculty wearing "No Layoffs" buttons, jammed the college's staff cafeteria Nov. 15 to hear the administration present its budget. The budget cuts would chop \$2.3 million—\$700,000 more than the \$1.6 million already chopped earlier this year.

Faculty union president Georg-



ina Hancock condemned the proposal, and recommended the college's board of governors reject them. Instead, she said, the union proposed a hiring freeze until the college's current financial situation is resolved.

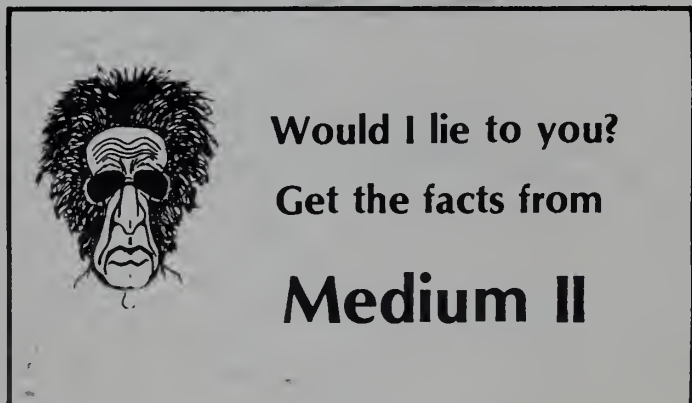
"I think you should consider staff reductions only in the context of last resorts, and there are many first resorts that haven't been examined yet."

The union earlier called for the dismissal of the college's president and administrative vice-president, citing mismanagement of the college's financial resources.

Last month, a Carleton University committee recommended a seven to 10 per cent reduction in the university's 620 faculty, plus induced resignations, non-replace-

ment of professors on sabbaticals, and dismissals of professors who fail to gain career development increments for two years in a row, in order to balance Carleton's budget by 1982.

Simon Fraser has imposed a net hiring freeze for the next two years, while the engineering faculty at the University of Waterloo will cut one or two professors in all but one of its departments.



## Canadian University: Cut, freeze don't replace

OTTAWA (CUP)—Faced with dropping enrolments and cutbacks in government grants, universities across Canada are considering cutting faculty, freezing hiring, and not replacing all professors on sabbaticals.

Algonquin College, Carleton University, and the University of Waterloo are all considering cuts in staff, while Simon Fraser University has imposed a hiring freeze for the next two years. Carleton is also not replacing some professors on sabbatical.

At Carleton, a university committee has recommended a seven to ten per cent cut in the university's 620 faculty.

From 1972-78, academic salaries accounted for almost forty per cent of Carleton's budget. The committee's report said salary expenses must be reduced to help the university balance its budget by 1982.

However, the report said cuts will not be easy because Carleton is "locked into tenure and promotion procedures and salary rationalization."

It recommended faculty members be dismissed if they fail to

receive career development increments for two consecutive years. The increments are annual evaluations of faculty members' teaching and research contributions to the university.

Professors who don't pull their weight will be weeded out, the report said.

Faculty resignations can be "induced by giving strong hints to marginal people, who have a poor teaching record and do not research, that they have a limited future and might well look for something else over a period of time," it said.

### "INDUCED RESIGNATIONS"

It also said a "more active policy of induced resignations" of faculty would be possible if faculty were introduced to professional career counselling programs.

As another means of reducing expenses, the committee recommended professors on sabbatical not be replaced unless enrolment increased in their area of study. This procedure is now in effect but is not a formal policy.

The report said professors on sabbatical could also be replaced

by younger academics who would work for lower salaries than more experienced professors.

Carleton Dean of Arts, James Downey, said most of the report's suggestions will take effect immediately following negotiations with the faculty association.

At Simon Fraser, the university Senate was told, October 2, that there will be a net hiring freeze for the next two years. President Pauline Jewett said the university would follow the recommendations of a university review committee on budget reductions.

The committee was struck in 1977 to find ways to avoid a projected \$1.8 million deficit in 1978.

A net hiring freeze means that no new faculty or staff will be hired, but that vacancies caused by attrition will be filled.

At the University of Waterloo, Engineering Dean Wallace McLaughlin has said that each department within the faculty except Systems Design will lose one professor.

Because of budget shortfalls, he said, the salary component of the

faculty's budget is expected to drop 2.5 per cent next year and 1.7 per cent in 1979-80.

Salaries comprise 96 per cent of the faculty's budget.

While McLaughlin foresaw no drastic moves, such as layoffs next year, he said, "everybody will be working harder to receive less money."

At Algonquin College, the college president outlined in September a plan to replace one third of the college's full-time faculty with part-time teachers.

Although Laurent Isabelle described the plan as "virtually unacceptable" he said it was an alternative for consideration in the college's 1979-80 budget.

He also proposed dropping twenty programs in applied arts, technology and trades, and health sciences in order to save money, a proposal that would also affect professors teaching in those programs.

The proposals have been referred back to committee until the college's board of governors meeting in November, where final recommendations will be heard.

However, faculty at both Carleton and Algonquin have strongly objected to the proposals.

Carleton Academic Staff Association president, Barry Rutland, said the Carleton proposals were "old hat and have been recycled dozens of times." The report was important in "establishing parameters for change," he said, but the possibility of staff cuts had been "muttered darkly about for three years."

### THERE MUST BE RESEARCH IN CANADIAN UNIVERSITIES

He said he was skeptical of the possibility of significant faculty changes because "the Senate's response to change is like that of a paraplegic elephant" and said it was too interested in immediate problems.

"If Canada is to grow and compete, there must be a higher level of research in universities."

Algonquin faculty union officials charged that Isabelle's report was a pressure tactic designed to force the union into signing a new contract.

According to union president Georgina Hancock, the proposal was a pressure tactic that "shouldn't even be considered, let alone suggested to the board for serious appraisal."

"This solution is plain nonsense. Would the board of governors consider hiring two part-time presidents or two part-time vice-presidents in order to save a few thousand in salaries?"

As well, an official of the Ontario Ministry of Colleges and Universities had warned the college that the proposal would be "diametrically opposed" to the spirit and intent of the union-government contract and "such action would not be supportable."





# THIS WEEK'S PARADE OF EVENTS

## Wednesday, Nov. 29

- Hockey: The Leafs take on the North stars at the Blind Duck.
- Erindale College Commerce club pub night in the Blind Duck

## Thursday, Nov. 30

- SAC Free Film, featuring "Shampoo"; 5pm., room 2072
- Regular Thursday night bash in the Blind Duck

## Friday, Dec. 1

- The Blind Duck again presents the best entertainment in town. Tonight Diane Heatherington visits the Duck.

## Saturday, Dec. 2

- Hockey night in the duck. Drop by the pub and watch the Leafs destroy the Rangers. Doors open at 7pm.

## Monday, Dec. 4

- Howard Grossell visits the Duck. Tonight's NFL game features San Diego vs. Chicago

## Wednesday, Dec. 6

- Hockey: The Leafs take on the Penguins at the Duck

## Blow-out Part 2

- The Erindale College Students Union presents Blowout Part 2, featuring "GODDO" on Friday, December 8 (last day of classes). Tickets are \$1.00 and LADIES WILL BE REFUNDED THEIR MONEY AT THE DOOR (ie. ladies are free) The door receipts go to charity and tickets are available now at ECSU, Info-desk and the Blind Duck. Dancing available.

## LOOK

- The Blind Duck now has the largest TV screen in Toronto, so drop on by and watch your favourite sporting event (or soap opera, for that matter).

## Notice

- ECSU has re-opened the student lounge in the Crossroads Building, so don't stand outside freezing your buns; drop in for a coffee.

## Career Counselling

- Reduced hours of service till January. The centre will be open December 5 and 12 only, and Thursdays for counselling. For counselling appointments, call 978-8590. For on-campus recruitment, call 978-6273.

For further information regarding these or other events drop by ECSU  
in the Crossroads Building woodwork, or call us at 828-5249.

# REACH OUT AND ENJOY

## Erindale College Students Union